

Pearson Edexcel International GCSE

Wednesday 13 May 2020

Morning (Time: 2 hours)

Paper Reference **4ET1/01R**

English Literature

Paper 1: Poetry and Modern Prose

Question Booklet

Do not return this Question Booklet with your Answer Booklet.

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Answer THREE questions:

**Answer the question in Section A,
ONE question from Section B
and ONE question from Section C.**

The poems for use with Section B are included with this paper.

	Page
SECTION A: Unseen Poetry	4
SECTION B: Anthology Poetry	6
SECTION C: Modern Prose	
<i>To Kill a Mockingbird</i> , Harper Lee	7
<i>Of Mice and Men</i> , John Steinbeck	7
<i>The Whale Rider</i> , Witi Ihimaera	8
<i>The Joy Luck Club</i> , Amy Tan	8
<i>Things Fall Apart</i> , Chinua Achebe	9

SECTION A: Unseen Poetry

Answer the question in this section.

You should spend 35 minutes on this question.

Read the following poem.

To Our Daughter

And she is beautiful, our daughter.
Only six months, but a person.
She turns to look at everything, out walking.
All so precious. I mustn't disturb it with words.
People are like great clowns, 5
Blossom like balloons, black pigeons like eagles,
Water beyond belief.

She holds out her hand to air,
Sea, sky, wind, sun, movement, stillness,
And wants to hold them all. 10
My finger is her earth connection, me, and earth.

Her head is like an apple, or an egg.
Skin stretched fine over a strong casing,
Her whole being developing from within
And from without*: the answer. 15

And she sings, long notes from the belly or the throat,
Her legs kick her feet up to her nose,
She rests – laid still like a large rose.
She is our child,
The world is not hers, she has to win it. 20

Jennifer Armitage (1982)

**without* – outside

- 1** Explore how the writer presents the parent's thoughts about the daughter in this poem.

In your answer, you should consider the writer's:

- descriptive skills
- choice of language
- use of form and structure.

Support your answer with examples from the poem.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: Anthology Poetry

Answer ONE question from this section.

You should spend 40 minutes on your chosen question.

EITHER

- 2 Re-read *Blessing* and *The Tyger*.

Compare how the writers present a sense of wonder in *Blessing* and *The Tyger*.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 2 = 30 marks)

OR

- 3 Re-read *My Last Duchess*.

Compare the ways the writers present people who want to control others in *My Last Duchess* and **one other** poem from the anthology.

You should make reference to language, form and structure.

Support your answer with examples from the poems.

(Total for Question 3 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

SECTION C: Modern Prose

Answer ONE question on ONE text from this section.

You should spend 45 minutes on this section.

***To Kill a Mockingbird*, Harper Lee**

EITHER

- 4** 'Maycomb County had recently been told that it had nothing to fear but fear itself.'

Discuss the theme of fear in *To Kill a Mockingbird*.

You must consider the context of the novel in your answer.

(Total for Question 4 = 40 marks)

OR

- 5** Explore the character of Mayella Ewell in the novel.

You must consider the context of the novel in your answer.

(Total for Question 5 = 40 marks)

***Of Mice and Men*, John Steinbeck**

EITHER

- 6** Explore the theme of suffering in *Of Mice and Men*.

You must consider the context of the novel in your answer.

(Total for Question 6 = 40 marks)

OR

- 7** Discuss the relationship between George and Lennie.

You must consider the context of the novel in your answer.

(Total for Question 7 = 40 marks)

The Whale Rider, Witi Ihimaera

EITHER

8 In what ways is Kahu's father, Porourangi, important in the novel?

You must consider the context of the novel in your answer.

(Total for Question 8 = 40 marks)

OR

9 Discuss the significance of Maori culture and traditions in *The Whale Rider*.

You must consider the context of the novel in your answer.

(Total for Question 9 = 40 marks)

The Joy Luck Club, Amy Tan

EITHER

10 Explore the character of Lindo Jong in the novel.

You must consider the context of the novel in your answer.

(Total for Question 10 = 40 marks)

OR

11 Discuss the theme of difficult childhoods in *The Joy Luck Club*.

You must consider the context of the novel in your answer.

(Total for Question 11 = 40 marks)

***Things Fall Apart*, Chinua Achebe**

EITHER

12 In what ways is the theme of power important in *Things Fall Apart*?

You must consider the context of the novel in your answer.

(Total for Question 12 = 40 marks)

OR

13 Explore how the lives of Okonkwo and Nwoye are affected by Ikemefuna in the novel.

You must consider the context of the novel in your answer.

(Total for Question 13 = 40 marks)

TOTAL FOR SECTION C = 40 MARKS

TOTAL FOR PAPER = 90 MARKS

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Acknowledgement:

To Our Daughter by Jennifer Armitage

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